



LOCATION RELEASE FORM

A signed Location Release Form must be obtain for any filming and/or photography taken on any property managed by Six Nations of the Grand River Development Corporation (SNGRDC).

This agreement is between:

_____ and the following person(s), business(es)
SNGRDC Property

NAME: _____

COMPANY: _____

ADDRESS: _____

CONTACT INFO: _____

The Company agree to the amount of \$_____ x _____ hours
to use this facility for the purposes of their project. For a total of \$_____.

Inconsideration of the above fee, SNGRDC hereby consents to permit the [THE COMPANY], its assigns, agents, licensees, affiliates, clients, principals, and representatives the right and permission to copyright, use exhibit, display, print, reproduce, televise, broadcast and distribute, for any lawful pursue, in whole or in part, through any means, without limitation, any scenes containing the above described premises, pending the inspection and approval by a SNGRDC representative. This inspection will ensure that the information is true to the history and representation of the Six Nations people. SNGRDC holds the right to refuse publications if the information does pass the inspection.

Permission includes the right to bring personnel and equipment onto the property and to remove them after completion of work. The permission herein granted shall include the right to photograph/video, the actual name connected with premises and to use such names in the program(s).

Location Representative

Date

Production Representative

Date

All parties will receive a signed copy of this agreement.

An additional copy will be sent to SNGRDC's Corporate Communication Officer.

Revised October 27, 2016



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Please complete the following questions in order for the SNGRDC representative to best accommodate your needs and evaluate your proposed location request.

Date of Photograph/Videography _____

Time of Photograph/Videography _____

What type of images will you be taking? Please check all that apply:

Photographs _____ Video _____ Film _____ Audio _____

Please briefly describe your project:

Do you require a closed set location?

_____ Yes _____ No _____ Partial

Please list all areas of the premise you wish to gain access to or require closed set for:

Where will the materials be featured? Please check all that apply:

_____ Newspaper _____ Collateral Production _____ Broadcast Television _____ Academic Paper/Article

_____ Websites _____ Facebook _____ Twitter _____ Other (Please describe) _____

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